

ROBERT WALZ

*THE ORDER OF THINGS*

MAIN GALLERY

SEPTEMBER 15TH - NOVEMBER 13TH

“Making art is like breathing. During the period of time making this work, I received the gift of a book about breathing. The author reveals the astonishing fact that there are more molecules in a single human breath than all the grains of sand on all the beaches in the world. This was a revelation regarding inspiration, which is defined to breath in. The connection between the act of breathing and inspiration is part science, while the creative aspect is often shrouded in mystery.

When the mind is unclouded, inspiration is abundant. Like molecules, there exists an endless flow of connections. Invisible and yet seen in the mind. The process, the work, is to transform the unseen, or inspiration. To make it visible and to give it form—to become a translator of the in-between spaces — the rhythms of nature, the night skies, energy, stillness.

When the unseen is made visible it creates a kind of poetry, one which uses a visual form for language. It's each circle, line and in the ordering of things. These visual poems are a gift of a moment. A time for us to simply be and just breathe.”

1. *This is the Day- Gold* (2022)

Incised wood, gesso, 23 carat gold leaf, artist-made wood frame

8 ½" x 8 ½" x 3"

\$1,250

2. *(let x = x or even y)* (2022)

Hand-cut wood, gesso, iridescent ink, artist made wood frame

8 ½" x 8 ½" x 3"

\$1,250

3. *Partita- Gold* (2022)

23 carat gold leaf on stone paper, steel pins, artist made wood frame

8 ½" x 8 ½" x 3"

\$1,250

4. *Point of View Point* (2022)

Painted wood, acrylic, artist made wood frame

8 ½" x 8 ½" x 3"

\$1,250

5. *Abridged History of Rainfall* (2022)

Hand-cut wood, gesso, artist made wood frame

8 ½" x 8 ½" x 3"

\$1,250

6. *Partita- Palladium* (2022)

Palladium leaf on stone paper, steel pins, artist made wood frame

8 ½" x 8 ½" x 3"

\$1,250

7. *This is the Day- White* (2022)

Wood, gesso, archival ink, graphite, artist made wood frame

8 ½" x 8 ½" x 3"

\$1,250

8. *Index of Possibilities* (2022)

Gold leaf, archival ink on paper, acrylic, artist made wood frame

8 ½" x 8 ½" x 3"

\$1,250

9. *Love and Architecture- var.1* (2022)

Archival ink and wash, mica, graphite on acid free board

Framed: 22  $\frac{3}{4}$ " x 31"

\$3,000

10. *Breathe* (2021)

Ink, wash and graphite on vellum, black and white ink on paper

Framed: 15" x 18"

\$1,200

11. *Spaces Without Function* (2020)

Archival ink on vellum

Framed: 8  $\frac{1}{2}$ " x 9"

\$500

12. *The Space Between* (2022)

Archival ink on acid-free paper

Framed: 9  $\frac{1}{4}$ " x 9"

\$500

13. *Stillness of Two Hundred Moons* (2021-22)

Archival ink, mica, graphite on stone paper

Framed: 21 ½" x 21 ½"

\$1,400

14. *Form = Language*

Archival ink and graphite on paper, mylar, 2022

Framed: 19" x 19"

\$1,800

15. *I Put This Moment Here* (2021)

Archival ink + wash on mineral paper, archival ink on paper, acrylic discs

Framed: 14 ½" x 15 ½"

\$1,200

16. *Love and Architecture- var. 2* (2022)

Archival ink + wash, mica, graphite on acid free board

Framed: 19" x 17 ½"

\$1,400

17. *The Order of Things* (2021)

Archival ink on acid-free board, silver ink on stone paper, acrylic discs

Framed: 16 1/2" x 16 1/2"

\$1,200

18. *Gardening at Night* (2022)

Archival ink on acid-free paper

Framed: 12 1/4" x 10 1/2"

\$500

19. *Time =* (2022)

Graphite, 23k gold leaf on Acid-free Board

Framed: 15" x 13 3/4"

\$850

20. *Echoism* (2020)

Archival ink, 23k gold leaf on Acid-free Board

Framed: 11" x 11"

\$650

21. *Complicated Dance Moves* (2020)

Archival ink and graphite on vellum

Framed: 10 ½" x 10 ½"

\$450